

CD 2003--40/41



Faculty Artist Series  
presents

**A JAZZ CONCERT BY**

Mike Murley, saxophone

Kevin Turcotte, trumpet

Pat Collins, bass

David Braid, piano

Friday, February 28, 2003

8 pm. Walter Hall

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TONIGHT'S PROGRAM WILL BE ANNOUNCED ON STAGE.

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Next on the Faculty Artist Series

SCOTT ST. JOHN'S FABULOUS FIVE

Dvorak: Viola Quintet; Bruckner: Viola Quintet

Friday, March 28, 2003

8 pm. Walter Hall

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The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

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## Biographies

### Mike Murley - Saxophone

A graduate of the York University BFA program, Mike Murley is an active performer and educator. Since moving to Toronto from Nova Scotia in 1981 he has become "one of the pacesetters for his generation in this country" (Miller, Globe and Mail). He has appeared on five Juno Award-winning jazz albums, including his own "Two Sides" and "Murley, Bickert & Wallace: Live at the Senator", which received the "Best Traditional Jazz Album – Instrumental" Juno at the 2002 Awards. Mike's CD, "Conversation Piece", received the 1997 Jazz Report Award for best jazz album. Murley was also named Tenor Saxophonist of the Year by the Jazz Report in 1993, 1995, and 1997. Mike teaches at both the University of Toronto and York University.

### Kevin Turcotte - Trumpet

Born in Ottawa and raised in Sudbury, Kevin Turcotte has been freelancing on the Canadian scene for well over a decade and a half. He is a versatile player who was voted "Jazz Trumpeter of the Year" by Jazz Report Magazine from 1993 to 1999. He has been a sideman on over 60 recordings, including those by Rob McConnell and the Boss Brass, Time Warp, the Barry Elmes Quintet featuring Ed Bickert, and the Juno-winning Neufeld-Occhipinti Jazz Orchestra (Nojo). This past year, Kevin toured Canada with some interesting projects. He played the music of Bruce Cockburn with Michael Occhipinti's "Creation Dream" band, the music of Andrew Downing with the Great Uncles of the Revolution, and the music of Charles Mingus with bassist Dave Young. As a member of various Toronto groups, Kevin has had the opportunity to play with such visiting musicians as Ray Anderson, Sam Rivers, Kenny Wheeler, Don Byron and Tito Puente. He has toured in Chile and the former Soviet Union and played jazz festivals in Italy and Venezuela. Kevin currently teaches in the Jazz Program at the University of Toronto.

### Patrick Collins - Bass

Pat Collins was raised in Qualicum Beach, British Columbia. He attended Malaspina College in Nanaimo, and in 1986 he received a Canada Council grant to study at the Berklee College of Music in Boston. In 1988 Pat moved to Toronto where he quickly became a fixture in Canadian jazz. He has performed with some of the giants of jazz, including Dizzy Gillespie, Joe Henderson, Herb Ellis, Lee Konitz, Ed Bickert, Rob McConnell, Oliver Jones, Peter Appleyard, Don Thompson, and many others. Pat maintains a very busy private teaching schedule, as well as being on the faculty of Mohawk College in Hamilton, Ontario.

### David Braid - Piano

At the age of twenty-six, David Braid is already considered a first-call pianist, having shared the stage with a number of established artists such as international recording and performing artists (and trumpeters) Randy Brecker and Kenny Wheeler, saxophonists Pat Labarbera and Kirk MacDonald, bassists Neil Swainson, Dave Young and drummer Terry Clarke. David studied in the Jazz Performance program at the University of Toronto with notable pianists Brian Dickenson and Gary Williamson. David is currently based in Toronto, Canada and freelances as a performer, composer and teacher. He is also profoundly focused on writing for his own jazz sextet, which is an ensemble dedicated to the performance of his original music. One of Braid's first commissions was from the Global Knowledge Foundation for which he wrote and performed a work to honour Dr. Stephen Hawking during his visit to the University of Toronto in May 1998. According to The Globe & Mail, "Hawking loved David Braid's hauntingly beautiful jazz composition, 'For Stephen Hawking' and accepted the CD with evident pleasure at the conclusion of his Convocation Hall lecture. Braid's self-titled debut CD, co-produced with Andre White, is now available. The new recording will feature all original compositions, and the liner notes have been written by noted jazz author, Gene Lees.